

Tal Drori
Curriculum Vitae

Education:

Interaction Design Institute Ivrea. Italy
Masters in Interaction Design
Graduated June 2004

Bezalel academy of art and Design. Jerusalem, Israel.
Visual communication department
Bachelor in Design (B.des),
Graduated June 1997

Commercial Practice

Freelance Interaction Design Consultant
2006 - present

Interaction Design Lab
Interaction design
2005 - 2006

Interaction Design Institute Ivrea, e1
Interaction designer
2004-2005

Nasty Pixel, Interaction Design Studio
Founder and creative director
2000-2004

Zapa Digital arts. Tel-Aviv, Israel.
Art director, 1997-1999.

Exhibitions

2005
PopNoir. Design for Thought: Contemporary British Design from Britain curated by Dunne & Raby. The Israel Museum, Jerusalem. *Mass Distraction* (with Davide Agnelli)

2004
Firenze world vision. Fortezza da Basso, Florence, Italy. *Fashion Victims* (with Davide Agnelli & Dario Buzzini) *Mass Distraction* (with Davide Agnelli).

DIS2004. Cambridge, Massachusetts. *Fashion Victims* (with Davide Agnelli & Dario Buzzini) *Mass Distraction* (with Davide Agnelli).

This is today. Triennale, Milano, Italy. *Fashion Victims* (with Davide Agnelli & Dario Buzzini) *Mass Distraction* (with Davide Agnelli).

Nuno – Textile art event. Tokyo, Japan. *Fashion Victims* (with Davide Agnelli & Dario Buzzini)

2003

Doors of Perception (Doors East). Bangalore, India. *Fashion Victims* (with Davide Agnelli & Dario Buzzini)

E-Culture Fair. Amsterdam, Netherlands. *Fashion Victims* (with Davide Agnelli & Dario Buzzini)

Curation

The Greenhouse effect. San Siro Stadium Milan / Milan Furniture Fair 2005, Italy

Il ritratto (with Michal Rinott & Milena maccaferri). The Genoa science festival, Genoa, Italy

BITE (with Davide Agnelli). Palazzo Re Rebaudendo, Turin, Italy.

Teaching

Politecnico di Milano. Industrial Design Department, Interaction Design Course. 2007-2008

NABA, Nuova Accademia di Belle Arti. Graphic design course. 2006

AA, Architectural association school of architecture - Summer school 2005. London, UK

Shenkar. College of Engineering and Design, Graphic design department, Graphic design course, 2000-2002

Selected Media (Press, Books, Reviews)

Drori T., Rinott M. "Pixel Materiali - a System for Creating and Understanding Pixel Animations" in Proc. IDC07, June 2007, Aalborg, Denmark

Domus magazine. interview with Anthony Dunne & Fiona Raby, February 2006

"Fashioning the future" Suzanne Lee, Ed. Thames & Hudson, London 2004

"Pop Noir" Critical design selected by Dunne & Raby. The Israel Museum, Jerusalem in collaboration with the British Council. Israel 2004

Symposia

FestiVital, Design festival hosted by the Shenkar university of design, Tel Aviv Isreal. February 2006

Yeditepe, International symposium of Interactive media design. Istanbul, Turkey. *Fashion Victims*
(with Davide Agnelli & Dario Buzzini). December 2004

Website

<http://www.miss-tal.com>

Languages

Hebrew (native), English (fluent), Italian (conversational)